# GOOD MORNING, MOM! SECOND SEASON Episode Synopses – Short

# Episode 1 – "(RE)BORN"

The Borghi family is in full swing! Sole is about to give birth, and the house is preparing to welcome the new arrival. But behind that festive atmosphere, Guido finds himself having to make a stark choice. It's been eight years since Anna went into a coma, and her physical body has weakened drastically: she won't be able to stay in the same house where a newborn will also live. What will Guido do? In the meantime, Agata does her best to support him, but she will be distracted by an unexpected meeting with a mysterious man.

#### Episode 2 – "HOMECOMING"

The Borghi family finds itself dealing with an unexpected but unique return, which will unhinge everything and will bring a breath of joy for Guido and the children, but also a certain degree of upset. Especially for Sole, who meanwhile is taking her first steps as a mother, while Francesca seems to be hiding a special bond with an Indian boy no one has ever met. Over it all, a shadow of mystery looms: the suspicion that Anna's coma didn't happen due to natural causes.

#### Episode 3 – "LOST THINGS"

The Borghi family is grappling with planning Nina's baptism, and Sole begins to notice more and more the difference between her new life as a mother and that of her peers. Meanwhile Anna is increasingly convinced that eight years earlier she ended up in a coma because someone attacked her. But Guido isn't so sure: Anna has suffered a serious trauma, and her memories still seem confused. What is the truth?

#### Episode 4 – "HIDDEN TIES"

Anna is redefining her place in the family. But while her relationship with Guido naturally seems to pick up where it left off, she has more difficulty with her children: she left them when they were small and, eight years later, they seem to her to be different people. Especially Jacopo, who is apparently neglecting his studies, without a clear idea of his future. Agata also begins to feel excluded, as Anna's presence in the house becomes more and more obtrusive. Agata ends up taking refuge in Mauro's arms, unaware that the man is actually hiding something from her about his past.

#### Episode 5 – "LIES"

Guido has a surprise in store for Anna, but while the two spend a day together, away from home, they cannot imagine what is happening without their knowledge: Colaprico is back and is still obsessed with the Borghi family. There's a chance encounter between him and Sole, without either of them knowing that they are father and daughter. Sole, meanwhile, suffers from the growing distance between her and Federico, while Francesca and Karim prepare for the imminent visit of the immigration authorities, who are prepared to question the legitimacy of their marriage.

#### Episode 6 – "MY FAULT"

Anna no longer has any doubts: they must tell Sole that she is not their daughter. This will lead her to clash with Guido, who's convinced that revealing that secret could destroy their family forever. In Anna's view, however, they have lied to the children for too long, and she is certain that that is the root of all their problems: Francesca, who feels in the wrong, torn between Paolo and Karim; Jacopo, who has no direction in life; Sole, who feels lost, especially after Federico's latest decision. What will they decide to do?

# Episode 7 – "MENDING WITH GOLD"

Sole has discovered the truth: she is Maurizia's daughter. Her parents have lied to her all her life, and now she wants nothing to do with them. The whole family falls apart: Jacopo suspends judgment on his parents, while Francesca moves in with Karim, and Sole goes off to live with Agata, cutting any kind of relationship with the others. Anna and Guido feel more alone than ever: how can they heal such a terrible wound?

# Episode 8 – "CHAIN REACTION"

Now that Colaprico knows that Sole is his and Maurizia's daughter, it seems that he wants to reveal it to the girl as well. Agata senses the danger and hurries to warn Anna and Guido, who this time have every intention of being the first to tell Sole the truth. Mauro also seems tempted to reveal to Agata the real reason why they met and risk ruining everything. Will he do it? Meanwhile little Michele feels alone and invents a stratagem to try to get his siblings to come home and reunite the family around him.

# Episode 9 – "WHAT IS BEHIND THE MOON?"

Sole and Colaprico learn they are father and daughter, and in a certain sense it is as if their relationship starts from scratch. They want to get to know each other better, hang out more, and this can only have repercussions on Guido. He initially tries to ignore it, but to Anna it is plain to see he feels rejected. And while Jacopo might be getting to know a new love, Agata will come to terms with the one she just ended with Mauro, and with the unease she feels since she discovered that her mother could still be alive.

# Episode 10 – "BELOW THE SURFACE"

It seems Maurizia is still alive, hidden in a community of women only, far from her old life. But maybe she's coming back? Everyone's interest has definitely been awakened, especially Sole's. Meanwhile, Jacopo has to deal with Dario's coming out of his coma, and with the risk that the boy may reveal to Lea that he was behind the purchase of the substances that put him there. In all of this, Guido remains aloof: he seems to be hiding something. Perhaps it's in relation to a terrible discovery that the Borghi family is about to make.

# Episode 11 – "ACT OF FAITH"

Through a leak, the Borghi family discovers that Guido may be guilty of Maurizia's murder. Anna, having lost faith in her husband, moves with her children to her mother's, leaving her husband alone. Unexpectedly, Guido receives help from Sole and... Colaprico. The three follow Maurizia's last traces to Alba, to the last place where she lived, finally to discover something shocking...

# Episode 12 – "THE TRUTH"

Anna and Guido have reunited, but the new revelations that emerged from the trip to Alba alarm the whole family. While Guido and Colaprico continue the investigation, trying to figure out who might have killed Maurizia, Anna tries to remember what happened the day she went into a coma. The family is now one step away from unveiling the truth, but the danger to the family is increasingly immensely...