

CHANEL



Starring Shirley MacLaine, Malcolm McDowell and Barbora Bobulova
Directed by Christian Duguay
Written by Enrico Medioli
Produced by Pampa Production, Luxe Vide S.p.A.
and Alchemy Television

*Credits not contractual

Via Luigi Settembrini 17A • 00195 Rome • Italy
tel: +39/06/36174348 • fax: +39/06/3232297
www.luxvide.it • f.avallo@luxvide.it • v.mosca@luxvide.it



LUX VIDE

A MAJOR NEW MINI-SERIES FROM DIRECTOR CHRISTIAN DUGUAY

COCO CHANEL

Shirley
MACLAINE

Malcolm
MCDOWELL

Barbora
BOBULOVA



the woman behind the little black dress...



THE LADY

Shirley MacLaine

Legendary actress Shirley MacLaine has been nominated for an Academy Award six times, winning for *Terms of Endearment*. Other memorable roles include *The Apartment*, *Steel Magnolias*, and *Postcards from the Edge*.

Barbora Bobulova

Born in Slovakia, Bobulova rose to fame in Italy, appearing in more than a dozen films, including *The Prince of Homburg*, which premiered at the Cannes Film Festival. She also starred in The Hallmark Channel's *In Love and War*, opposite *The Tudors*'s Callum Blue.

Malcolm MacDowell

Best known for his unforgettable portrayal of Alex in *A Clockwork Orange*, Malcom MacDowell has starred in dozens of films and recently appeared on HBO's hit series *Entourage*.

Enrico Medioli

Writer

Screenwriter Enrico Medioli is best known for Sergio Leone's Golden Globe-nominated *Once Upon a Time in America*.

Christian Duguay

Director

Duguay's many notable credits include the award-winning *Human Trafficking*, *Hitler: The Rise of Evil*, and *Joan of Arc*. He recently directed the pilot episode of CBS's series *Cane*, starring Jimmy Smits.



THE LEGEND

The story of Coco Chanel is a rags-to-riches tale charting the rise of one of the most influential designers of the 20th century. Propelled by the shame of her humble beginnings in an orphanage, Coco burns with the desire to make something of herself and becomes apprenticed to a dressmaker. There she meets wealthy Etienne Balsan, who whisks her away to his vast country estate, where she feels both inspired by the beauty that surrounds her but also stifled by the strictures of fashionable society.

Coco moves to Paris, armed with an uncanny ability to transform old gowns and hats into revolutionary designs and determined to open her first shop. Her single-minded focus on work is tested when she falls deeply in love with Boy Capel, an Englishman as defiant, non-conformist, and entrepreneurial as she is. They love passionately and fight bitterly but break up when Boy's political ambitions force him to marry another, more "socially acceptable" woman. Their love survives this detour, only to end with Boy's tragic death in a devastating car crash.

Coco heals her broken heart through hard work and determination, building an unprecedented fashion empire. Though post-WWII fashion begins to swing back to the voluminous and the constricting, Coco proves once again that real women prefer sleekness, simplicity, and comfort. Her little black dress and classic suit will never go out of style.

COCO CHANEL is a powerful story about a pioneering icon. A woman whose spirit, ability, and unparalleled sense of style made her a dazzling success and an enduring influence, continuing to shape fashion today. This 2 x 90' series, for the first time, looks behind the glamorous veneer of Chanel and shows the passion, drive, and determination of this captivating woman and her challenging path to success.

